

Name	Topic			
rubric for all HD project written work	1	2	3	4
<b>intro and thesis statement/ relation to theme</b>	<ul style="list-style-type: none"> <li>no clear thesis statement in poor intro</li> <li>little explanation of relationship between topic and theme</li> </ul>	<ul style="list-style-type: none"> <li>adequate thesis statement in serviceable intro</li> <li>adequate explanation of relationship between topic and theme</li> </ul>	<ul style="list-style-type: none"> <li>good thesis statement in interesting intro</li> <li>good explanation of relationship between topic and theme</li> </ul>	<ul style="list-style-type: none"> <li>excellent thesis statement in attention-grabbing intro</li> <li>strong, direct exposition of relationship between topic and theme</li> </ul>
<b>organized and developed support in body</b>	<ul style="list-style-type: none"> <li>inadequate support with little description of topic</li> <li>poorly organized or developed</li> </ul>	<ul style="list-style-type: none"> <li>adequate support with good description of topic but little analysis</li> <li>somewhat organized and developed</li> </ul>	<ul style="list-style-type: none"> <li>good support with clear interpretation of topic and some analysis</li> <li>mostly organized and developed</li> </ul>	<ul style="list-style-type: none"> <li>strong support with clear interpretation of topic and thoughtful analysis—transcends the obvious</li> <li>well-organized/developed</li> </ul>
<b>historical perspectives and context</b>	<ul style="list-style-type: none"> <li>gives only one side</li> <li>little description of topic's historical context in time and/or place</li> </ul>	<ul style="list-style-type: none"> <li>gives at least two sides</li> <li>adequate description of topic's historical context in time and/or place</li> </ul>	<ul style="list-style-type: none"> <li>gives multiple sides</li> <li>good analysis of topic's historical context—both in time and place</li> </ul>	<ul style="list-style-type: none"> <li>makes readers empathize with multiple sides</li> <li>excellent analysis of topic's historical context—time and place</li> </ul>
<b>historical impact and conclusion</b>	<ul style="list-style-type: none"> <li>inadequate evaluation of topic's impact on history</li> <li>inadequate or no clear statement of conclusion</li> </ul>	<ul style="list-style-type: none"> <li>adequate evaluation of topic's impact on history</li> <li>adequate statement of conclusion</li> </ul>	<ul style="list-style-type: none"> <li>good evaluation of topic's impact on history</li> <li>good statement of conclusion</li> </ul>	<ul style="list-style-type: none"> <li>excellent evaluation of topic's impact on history</li> <li>excellent and insightful statement of conclusion</li> </ul>
<b>formatting individual citations in MLA format</b>	<ul style="list-style-type: none"> <li>no citations</li> <li>citations do not follow MLA formatting</li> </ul>	<ul style="list-style-type: none"> <li>some citations</li> <li>formatting needs a lot of correcting</li> </ul>	<ul style="list-style-type: none"> <li>good number of citations</li> <li>good formatting—needs a little correcting</li> </ul>	<ul style="list-style-type: none"> <li>well-chosen, numerous citations</li> <li>virtually flawless formatting</li> </ul>
<b>mechanics</b>	<ul style="list-style-type: none"> <li>many errors in grammar, spelling, punctuation, capitalization, and sentence structure</li> <li>needs consistent tenses</li> <li>must avoid passive and 1st and 2nd person</li> </ul>	<ul style="list-style-type: none"> <li>some errors in grammar, spelling, punctuation, capitalization, and sentence structure</li> <li>needs consistent tenses</li> <li>must avoid passive and 1st and 2nd person</li> </ul>	<ul style="list-style-type: none"> <li>few errors in grammar, spelling, punctuation, capitalization, and sentence structure</li> <li>has consistent tenses</li> <li>avoids avoid passive and 1st and 2nd person</li> </ul>	<ul style="list-style-type: none"> <li>virtually error-free grammar, spelling, punctuation, capitalization, and sentence structure</li> <li>has consistent tenses</li> <li>avoids avoid passive and 1st and 2nd person</li> </ul>