

Practice, practice, practice!

Name _____

Number _____

Rubric for Poetry Reading

	1	2	3	4
Communicates to the audience — makes eye contact and speaks loudly, clearly, and articulately	<ul style="list-style-type: none"> • No eye contact • Not loud enough • Not slow enough • Not enunciated well • Lots of things mispronounced 	<ul style="list-style-type: none"> • Little eye contact • Sometimes loud enough • Sometimes slow enough • Sometimes enunciated well • Some things mispronounced 	<ul style="list-style-type: none"> • Good eye contact • Mostly loud enough • Mostly slow enough • Mostly enunciated well • Most things pronounced properly 	<ul style="list-style-type: none"> • Great eye contact • Loud enough • Slow enough • Enunciated well • Everything pronounced properly
Reads poetry to its best effect — reads aloud naturally and fluently	<ul style="list-style-type: none"> • Stops at end of each line or reads in a sing-song pattern • Interrupts self, laughs, talks to classmates 	<ul style="list-style-type: none"> • Sometimes uses punctuation to read naturally but still stops at end of many lines • Some stumbling in speech or mispronounced words, some distractibility 	<ul style="list-style-type: none"> • Mostly uses phrasing and punctuation to read naturally, not stopping at end of each line • Little distractibility or stumbling in speech, no mispronounced words 	<ul style="list-style-type: none"> • Uses phrasing and punctuation to read naturally • Reads fluently—not distracted, not stumbling, no mispronounced words
Uses voice skillfully — varies volume, pitch, and emotional tone	<ul style="list-style-type: none"> • Does not vary volume • Does not vary pitch • Does not vary emotional tone 	<ul style="list-style-type: none"> • Starts to use louder and softer voice • Starts to use higher and lower pitch (avoiding rising intonation at end of lines) • Starts to vary emotional tone 	<ul style="list-style-type: none"> • Varies volume • Varies pitch (mostly avoids rising intonation at end of lines) • Varies emotional tone 	<ul style="list-style-type: none"> • Skillfully varies volume • Skillfully varies pitch (avoids rising intonation at end of lines) • Skillfully varies emotional tone
Uses body language skillfully — conveys meaning and engages interest with appropriate posture, expressions, gestures	<ul style="list-style-type: none"> • Does not stand or sit up straight • Does not use facial expressions • Does not use gestures 	<ul style="list-style-type: none"> • Starts to stand or sit up straight sometimes • Starts to use appropriate expressions • Starts to use appropriate gestures 	<ul style="list-style-type: none"> • Stands or sits up straight • Uses appropriate expressions • Uses appropriate gestures 	<ul style="list-style-type: none"> • Stands or sits up straight, head up • Skillfully uses appropriate expressions • Skillfully uses appropriate gestures

Assessed by:

teacher _____

self _____

classmate (signed) _____