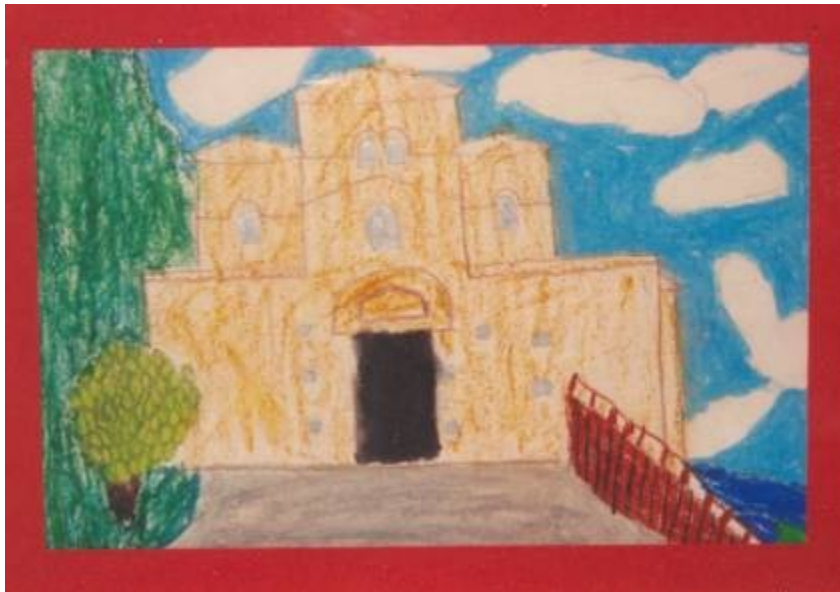




My project symbolizes my heritage because my grandma, my great-aunt, and other ancestors have lived there. My great-aunt has lived there her whole life. She is still there. There is a barn, a garage, a farmhouse, an old dump, a stream in a gully, a pond, and a one-rail bridge. I only showed the barn and house. There is 20 acres, and it was all plowed, long ago.



I made a model to show a Filipino tradition called bayanihan where people help each other, even with something so hard as moving a house!



This building is a 10th century Byzantine church called La Cattolica. La Cattolica is in Stilo, Calabria, which is in Italy. My nana was born in Calabria, Italy. She also taught me to use pastels, which is what I used to draw the church.



The Swedish maypole is the main symbol for Midsummer Day in Sweden, which happens in late June. In Sweden they celebrate the longest day of the year and all of the light. On Midsummer Day the people dance around the maypole. I made a maypole as my project because I am a quarter Swedish.



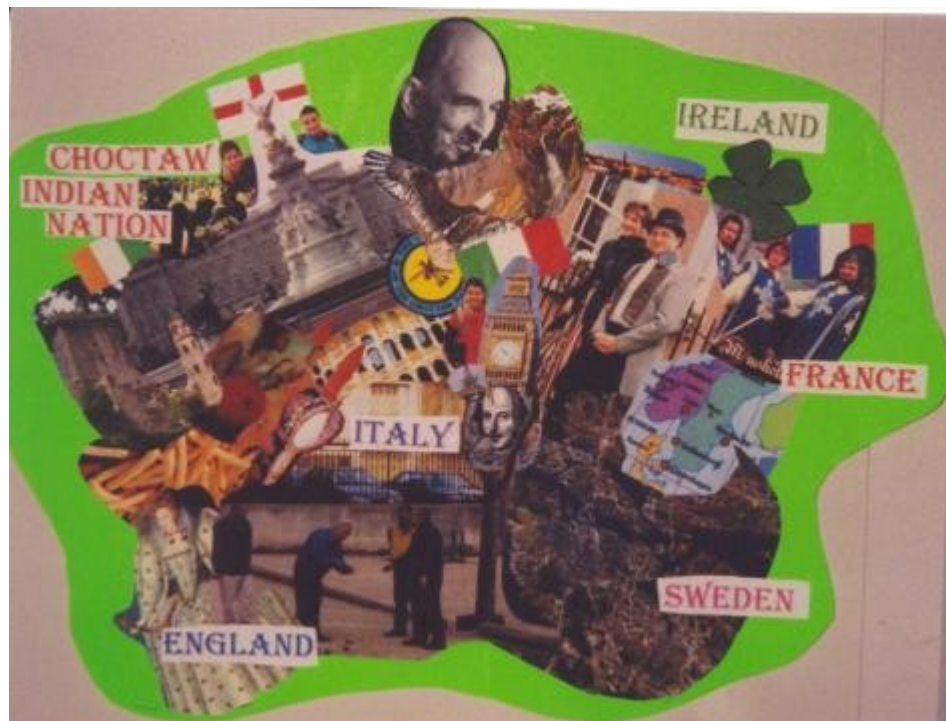
My embroidery shows my culture because most of my family came from England and embroidery was popular in England long ago. Both my great-aunt and great-grandmother are really into embroidery, so it kind of runs in the family. When I do embroidery, it's really calming and relaxing.



The artwork for my culture, Dutch, is Delftware. Delftware is pottery decorated with different shades of blue and white. Nowadays you can buy Delftware in other colors, but I stuck to the traditional colors. Delft is a town in Holland where Delftware was first made, hence the name.



When the Native Americans had gatherings where they told stories, to show whose turn it was to speak, the person speaking would hold a story stick. When they had finished telling the story, they passed the story stick to someone else. I am part Native American.



My collage shows where my roots go to. Even though I'm sure I come from other places, these are the principal six.

