

CHARACTERS

Learn about major and minor characters through their thoughts, words, actions, and through how others react to them.

Look for how the main character grows, develops, and changes.



PLOT

The sequence of events.

May focus on a problem and solution or on a variety of conflicts.

Look for rising action, a climax, and falling action.



SETTING

The time and place of the story.

**Look for
location,
customs,
attitudes.**



When and Where

THEME

The point of the story, maybe the moral.

Look for what the author wants you to learn, think, believe, or feel.



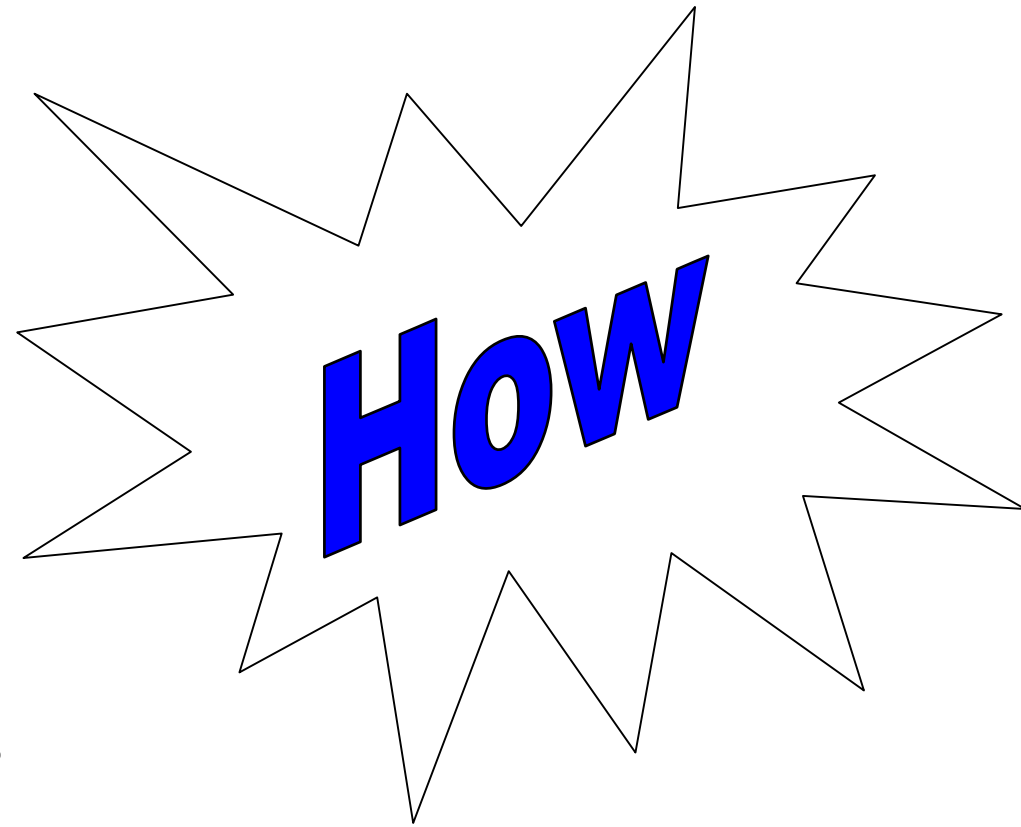
POINT OF VIEW and MOOD

The narrator or speaker:

1st—I tell the story.

2nd—You are involved.

**3rd—The story is about
him, her, or them.**



The atmosphere or emotional feel.

DICTION and VOICE

Word choice and vocabulary.

Imagery and sensory language.

Simile, metaphor, hyperbole, and other linguistic devices.

Individuality, originality, creativity.

