

Name and number _____

Images/Sound/FOS Project

Submission Guidelines grade _____

Conventions grade _____

TERMS IN ITALICS *MUST* APPEAR IN YOUR PAPER!

Content grade _____

Introduction (10%)

- the book title (in italics) and author
- thesis statement that reveals your topic without making an obvious announcement
- a hook that grabs the reader's attention
- brings up everything you are going to talk about and not topics you are not going to discuss

(Never put a quotation in an introduction or conclusion.)

Body

Write one paragraph on images (10%).

- discuss *at least two* of the senses (sight, smell, sound, taste, touch)
- discuss how the author uses sensory images to portray scenes that involve people, places, and things
- be sure you address how the author uses sensory language to create feelings or moods

In that paragraph add two or more short examples from the book—no more than two or three lines per quotation—to support your statements (10%)

Write one paragraph on sound (10%).

- discuss at least two of the following literary devices that relate to the sound of the words: euphony and cacophony, consonance and assonance, onomatopoeia, alliteration, meter, parallelism, repetition
- be sure you address how the author uses the sounds of words to create feelings or moods.

In that paragraph you also need to add two or more short examples from the book—no more than two or three lines per quotation—to support your statements (10%).

EITHER

You need to write two more paragraphs. You can write one paragraph on simile and metaphor (10%).

In that paragraph you will add two or more short examples from the book as well—no more than two or three lines per quotation—to support your statements (10%).

Then write one paragraph on hyperbole and/or personification (10%).

In that paragraph you will also add two or more short examples from the book—no more than two or three lines per quotation—to support your statements (10%).

OR

If you cannot find examples of hyperbole or personification, you can instead write one paragraph on similes and one paragraph on metaphors and not write about hyperbole and/or personification at all.

If you choose this option, you need to do one full paragraph on similes (10%).

You will add two or more short examples from the book—no more than two or three lines per quotation—to support your statements (10%).

Then you will also do one full paragraph on metaphors (10%).

In that paragraph you will also add two or more short examples from the book—no more than two or three lines per quotation—to support your statements (10%).

Conclusion (10%)

At the end, write a concluding paragraph giving, briefly, the main ideas you want the reader to remember. It is your last chance to drive your point home. Again, do not announce “in conclusion.” The fact that you are concluding should be obvious from what you say and the way you say it. Do not add anything new that you did not include in your paper.

Mechanics

The title of a book is in italics: *Robert Frost’s Poems*. The titles of things inside the book go inside quotation marks, for example, chapter titles, short stories, essays, articles, poems: “Chapter II: The Cook and Other Stories” or “Stopping by Woods on a Snowy Evening.”

As with any formal paper, avoid first and second person pronouns. That means I should not see the words: *I, me, my, mine, myself, we, us, our, ours, ourselves, you, your, yours, yourself* or *yourselves*.

Do not use contractions or slang.

Keep your tenses consistent.

When you are done writing the best draft you can do on your own, spell check and grammar check. Then get multiple readers to offer you advice on how you might revise and edit further. Ask your parents for help and *listen to what they say!*

Fix everything to the best of your ability. Once you have the best final draft you can make, go to tools to do a word count. Use the long dash—not a hyphen—to put the word count in the heading.

Formatting grade _____

Dante von Foerster, 36

Mrs. Kragen

2nd period English

15 September 2011

Images, Sound, and Figures of Speech in *The Evelator*

1. Double-space the entire document, including the heading. Do *not* skip any additional lines!
2. Use one-inch margins (left, right, top, and bottom).
3. Set the general alignment to left alignment.
4. Use “0 pt.” before and after paragraphs.
5. Indent paragraphs half an inch. Indent set-off quotations one inch from the left margin; you need to indent quotations that are more than three lines long. Follow citation format rules exactly. “‘But how do you reboot a person?’ Karmina asked wistfully” (38).
6. Use Times New Roman 12 for *everything*, including all titles and in the header or footer.
7. Use only one space after periods or other concluding punctuation marks.
8. Following the model at the top of this page, write a heading on the first page of your document. Do *not* put that heading on any other page of the whole document. 6th graders put 2nd period English and 7th graders put 5th period. Put the date the work is DUE.
9. Center the title under the heading. Do not italicize or underline your title (the exception is if there are words you would italicize in the body of your document). Do not put the title in quotation marks or bold face, and do not type the title in all capital letters. Capitalize the initial letters only of the first word, last word, and all important words; you also need to capitalize the first word after a colon in the title.
10. Using the header at the top of the page, type your last name on the right side. Click on the “page number” icon. The computer will automatically add the correct page number to every page. Eliminate the header from the first page. The header needs to be half an inch from the top of the page and one inch from the right margin.

For book projects, you need to tell me exactly how many words you have written. Have the computer to do a word count. Use a pen to write the number of words on the right side of the first page—across from your name at the top.