

Rubric for Conflict in US History CBAs				
	1	2	3	4
Do comprehensive research to find support/evidence without plagiarizing	<p>Do research on very limited number of sources (1-2)</p> <p>Follow MLA format on “Works Cited” with many errors</p> <p>Do not use relevant text, take <i>notes</i> with copying (or the writing sounds like copying):</p> <ul style="list-style-type: none"> lacking supporting facts, definitions, and other information and examples lacking details <p>Incorrectly copied and cited <i>quotations</i>/no <i>quotations</i></p>	<p>Do research on limited number of sources (3-4)</p> <p>Follow MLA format on “Works Cited” with some errors (3/entry)</p> <p>Use mostly relevant texts, taking <i>notes</i> with some copying (or the writing sounds like copying):</p> <ul style="list-style-type: none"> limited facts, definitions, and other information and examples limited details <p>Somewhat correctly copied and cited <i>quotations</i> (3/entry)</p>	<p>Do research on several good sources (5-6)</p> <p>Follow MLA format on “Works Cited” with few errors (2/entry)</p> <p>Use relevant text support, taking <i>notes</i> WITHOUT copying:</p> <ul style="list-style-type: none"> good facts, definitions, and other information and examples good details <p>Mostly correctly copied and cited <i>quotations</i> (2/entry)</p>	<p>Do research on several good sources (7 or more)</p> <p>Follow MLA format on “Works Cited” virtually error-free (no more than one error/entry)</p> <p>Skillfully use relevant text support, taking <i>notes</i> WITHOUT copying:</p> <ul style="list-style-type: none"> well-integrated facts, definitions, other information and examples specific, concrete details <p>Virtually error-free copied and correctly cited <i>quotations</i> (no more than one error/entry)</p>
Focus/Accurate information	<p>Demonstrate limited understanding of the topic and the researched texts</p> <p>Many inaccuracies</p>	<p>Demonstrate some understanding of the topic and the researched texts</p> <p>Some inaccuracies</p>	<p>Demonstrate a thoughtful and well-developed understanding of the topic and the researched texts</p> <p>Information is mostly accurate</p>	<p>Demonstrate a strong, in-depth understanding of the topic and the researched texts and insight into the issues</p> <p>Information is always accurate</p>
Organized information	<p>Do not organize ideas and information into paragraphs/ Do not include all parts</p> <ul style="list-style-type: none"> no introduction a disorganized body with disorganized paragraphs/ few linking words or phrases no conclusion 	<p>Organize ideas and information into paragraphs that include</p> <ul style="list-style-type: none"> an introductory statement a body that groups related information into sections and/or paragraphs, with some linking words and phrases a concluding statement 	<p>Organize ideas and information into logical paragraphs that include</p> <ul style="list-style-type: none"> an introductory paragraph a body that groups related information into organized sections and/or paragraphs, with appropriate transitions a concluding paragraph 	<p>Organize ideas and information into purposeful, coherent paragraphs that include</p> <ul style="list-style-type: none"> an introduction with a clear thesis a logically organized body grouped into sections and paragraphs with varied and well-chosen transitions: <ul style="list-style-type: none"> —3-4 ¶ on historical context/causes —3-4 ¶ on the conflict itself —3-4 ¶ on the impact/consequences an insightful conclusion
Follows conventions (for all written part of presentations)	<p>Multiple errors in conventions:</p> <ul style="list-style-type: none"> spelling/grammar punctuation/capitalization contractions/abbreviations run-ons/fragments <p>Many 1st/ 2nd person pronouns</p> <p>Many changes in tense</p> <p>Lots of passive voice</p> <p>Uses little academic vocabulary</p>	<p>Some errors in conventions:</p> <ul style="list-style-type: none"> spelling/grammar punctuation/capitalization contractions/abbreviations run-ons/fragments <p>Some 1st or 2nd person pronouns</p> <p>Some changes in tense</p> <p>Some passive voice</p> <p>Uses some academic vocabulary</p>	<p>Few errors in conventions:</p> <ul style="list-style-type: none"> spelling/grammar punctuation/capitalization contractions/abbreviations run-ons/fragments <p>Few 1st or 2nd person pronouns</p> <p>Few changes in tense</p> <p>Little passive voice</p> <p>Uses precise academic vocabulary</p>	<p>Virtually flawless conventions:</p> <ul style="list-style-type: none"> spelling/grammar punctuation/capitalization no contractions/abbreviations no run-ons/fragments <p>All in 3rd person</p> <p>All in the past tense</p> <p>No passive voice</p> <p>Consistently uses precise academic vocabulary</p>

Name and number _____ Topic _____

HOTS and creative thinking	Presentation shows little HOTS, originality, or creativity	Presentation shows some HOTS, originality, or creativity	Presentation shows HOTS, originality, and creativity	Presentation exemplifies HOTS, originality, and creativity
Communication skills	Not loud and/or clear enough to be heard throughout the room No eye contact Uses little voice, gestures, and posture to help keep attention	Mostly loud and clear enough to be heard throughout the room Little eye contact Uses some voice, gestures, and posture to help keep attention	Loud and clear enough to be heard throughout the classroom Good eye contact Uses voice, gestures, and posture to help keep class attention	Loud, clear, fluent, and expressive speech Great eye contact Skillfully uses voice, gestures, and posture to help keep class attention
For all websites, Power Points, and exhibits	Little effort made to make work neat, clear, and readable Little or no use of color/media	Work is mostly neat, clear, and readable Some use of color/media	Work is neat, clear, and readable Good use of color/media	Work goes beyond being neat, clear, and readable to being graphic Excellent use of color/media
For all drama presentations	Little confidence Few or no gestures Little fluency Little expression	Working on confidence Working on gestures Some fluency Some expression	Appears confident Natural gestures Fluent and expressive speech	Poised and in control Natural gestures that add to the drama True acting—make us believe in the part you are playing

Assessed by:

teacher _____ self _____ peer _____