Rubric for Poetry Reading ***Practice, practice, practice!***

Name of person reading the poems _____ **Number of person reading the poems** _____

	1	2	3	4
Communicates to audience— Makes eye contact Speaks loudly, clearly, articulately, and well	● No eye contact ● Not loud enough ● Not slow enough ● Not enunciated well ● Many things mispronounced	● Little eye contact ● Sometimes loud enough ● Sometimes slow enough ● Sometimes enunciated well ● Three or four things mispronounced	● Good eye contact ● Mostly loud enough ● Mostly slow enough ● Mostly enunciated well ● One or two things mispronounced	● Great eye contact ● Loud enough ● Slow enough ● Enunciated well ● Everything pronounced properly
Reads poetry to its best effect— Reads aloud fluently	● Reads in a sing-song pattern and/or stops at the end of each line ● Stumbles, interrupts self, laughs, or talks to classmates	● Sometimes uses punctuation to read naturally but still stops at end of many lines ● Some distractibility or stumbling in speech	● Mostly uses phrasing and punctuation to read naturally--mostly avoids stopping at end of lines ● Little distractibility or stumbling in speech	● Uses phrasing and punctuation to read naturally--avoids stopping at end of lines ● Reads fluently--not distracted, not stumbling
Uses voice skillfully— Varies volume (loudness) Varies pitch (high/low) Varies emotional tone (happy/afraid/sad)	● Does not vary volume ● Does not vary pitch (has a rising intonation at the end of each line) ● Does not vary emotional tone	● Starts to use louder and softer voice ● Starts to use higher/lower pitch (sometimes has a rising intonation at the end of lines) ● Starts to vary emotional tone	● Varies volume ● Varies pitch (mostly avoids a rising intonation at the end of each line) ● Varies emotional tone	● Skillfully varies volume ● Skillfully varies pitch (avoids rising intonation at end of lines) ● Skillfully varies emotional tone
Uses body language skillfully— Uses appropriate posture, expressions, and gestures	● Does not stand up straight ● Head down/looking down ● Does not use facial expressions ● Does not use gestures	● Stands up straight ● Head up some of the time ● Uses some appropriate expressions ● Uses some appropriate gestures	● Stands up straight ● Head up most of the time ● Uses several appropriate expressions ● Uses several appropriate gestures	● Stands up straight ● Head up, facing audience ● Skillfully uses many appropriate expressions ● Skillfully uses many appropriate gestures

Assessed by: **teacher** _____ **self** _____ **classmate (signed)** _____