

Rubric for Poetry Reading

Practice, practice, practice!

Name _____

Number _____

	1	2	3	4
<p>Communicates to the audience— Makes eye contact Speaks loudly, clearly, and articulately</p>	<ul style="list-style-type: none"> • No eye contact • Not loud enough • Not slow enough • Not enunciated well 	<ul style="list-style-type: none"> • Little eye contact • Sometimes loud enough • Sometimes slow enough • Sometimes enunciated well 	<ul style="list-style-type: none"> • Good eye contact • Mostly loud enough • Mostly slow enough • Mostly enunciated well 	<ul style="list-style-type: none"> • Great eye contact • Loud enough • Slow enough • Enunciated well
<p>Reads poetry to its best effect— Reads aloud naturally and fluently</p>	<ul style="list-style-type: none"> • Reads in a sing-song pattern and/or stops at the end of each line • Stumbles, interrupts self, laughs, talks to classmates • Lots of things mispronounced 	<ul style="list-style-type: none"> • Sometimes uses punctuation to read naturally but still stops at end of many lines • Some distractibility or stumbling in speech • Some things mispronounced 	<ul style="list-style-type: none"> • Mostly uses phrasing and punctuation to read naturally--mostly avoids stopping at end of lines • Little distractibility or stumbling in speech • Most things pronounced properly 	<ul style="list-style-type: none"> • Uses phrasing and punctuation to read naturally--avoids stopping at end of lines • Reads fluently—not distracted, not stumbling • Everything pronounced properly
<p>Uses voice skillfully— Varies volume, pitch, and emotional tone</p>	<ul style="list-style-type: none"> • Does not vary volume • Does not vary pitch • Does not vary emotional tone 	<ul style="list-style-type: none"> • Starts to use louder and softer voice • Starts to use higher and lower pitch (sometimes avoids rising intonation at end of lines) • Starts to vary emotional tone 	<ul style="list-style-type: none"> • Varies volume • Varies pitch (mostly avoids rising intonation at end of lines) • Varies emotional tone 	<ul style="list-style-type: none"> • Skillfully varies volume • Skillfully varies pitch (avoids rising intonation at end of lines) • Skillfully varies emotional tone
<p>Uses body language skillfully— conveys meaning and engages interest with appropriate posture, expressions, gestures</p>	<ul style="list-style-type: none"> • Does not stand up straight/head down • Does not use facial expressions • Does not use gestures 	<ul style="list-style-type: none"> • Stands up straight and head up some of the time • Uses some appropriate expressions • Uses some appropriate gestures 	<ul style="list-style-type: none"> • Stands up straight and head up most of the time • Uses several appropriate expressions • Uses several appropriate gestures 	<ul style="list-style-type: none"> • Stands up straight, head up, facing audience • Skillfully uses many appropriate expressions • Skillfully uses many appropriate gestures

Assessed by: teacher _____ self _____ classmate (signed) _____

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